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HOWDY, E-HENTAI REGULARS!

THIS IS MY SECOND SOLO PROJECT TO BE COMPLETED! IT'S BEEN MORE THAN A YEAR, I KNOW. BUT THIS PAST YEAR HAS BEEN GOD AWFUL FOR ME. I HAD TO MOVE BACK FROM AUSTIN BECAUSE I COULDN'T FIND A JOB TO KEEP MY RAD APARTMENT SO I HAD TO MOVE BACK TO MY PODUNK HOMETOWN IN SOUTHEAST TEXAS. IF I COULD HAVE STAYED I'D STILL BE KICKING BACK AND TRANSLATING SOLO PROJECTS LEFT AND RIGHT FOR YOU. BUT ENOUGH OF THAT!

THIS DOUJINSHI IS CALLED "NICHIRIN", WHICH IS A FANCY WORD FOR THE SUN IN JAPANESE. IT ALSO MEANS "ORB OF DAY", ACCORDING TO THE NELSON DICTIONARY. SAME THING, I KNOW.

* THIS HAS NO NUDITY IN IT BUT IT IS RANK WITH THE STENCH OF YURI (GIRL X GIRL FOR THE UNINFORMED OF THE HENTAI COMMUNITY). THE REASON I AM RELEASING THIS DOUJINSHI FOR E-HENTAI TRANSLATIONS IS BECAUSE THIS WAS A REQUEST FROM MY COUSIN'S HUSBAND TO TRANSLATE. I HAD TO PAINFULLY SCAN THIS DOUJIN AND TRANSLATE IT MYSELF. I SAVED THE ORIGINAL JAPANESE SCANS TO MY YAHOO BRIEFCASE. I'M GLAD I DID!

MY SYSTEM CRASHED AND TOOK WHAT I HAD TRANSLATED WITH IT. MAN, WAS I PISSED! (CHECK YOUR COMPUTER FOR SPYWARE REGULARLY!). WELL, MY COMPUTER IS RESTORED AND KICK'S ASS AGAIN! NOW, ARMED WITH NEW FONTS AND A BETTER SENSE OF FIGURATIVE TRANSLATION, I AM BACK AND BETTER THAN EVER!

I'LL TRY TO CRANK OUT MORE SOLO PROJECTS IN THE FUTURE. I JUST NEED TO GET MORE ORGANIZED. I ALSO HAVE TO STUDY FOR THE JAPANESE LANGUAGE PROFICIENCY TEST IN DECEMBER 2005, ALONG WITH WORK AND SCHOOL. I'M GOING FOR THE HIGHEST LEVEL OF DIFFICULTY, WHICH WILL PROVE SUFFICIENT FLUENCY WHEN I PASS IT.

ALSO NOTE THAT I AM TOO DAMN LAZY TO TRANSLATE THE NOTES HERE! =)

(SEE NOTES ON NICHIRIN_050)

ENJOY!!

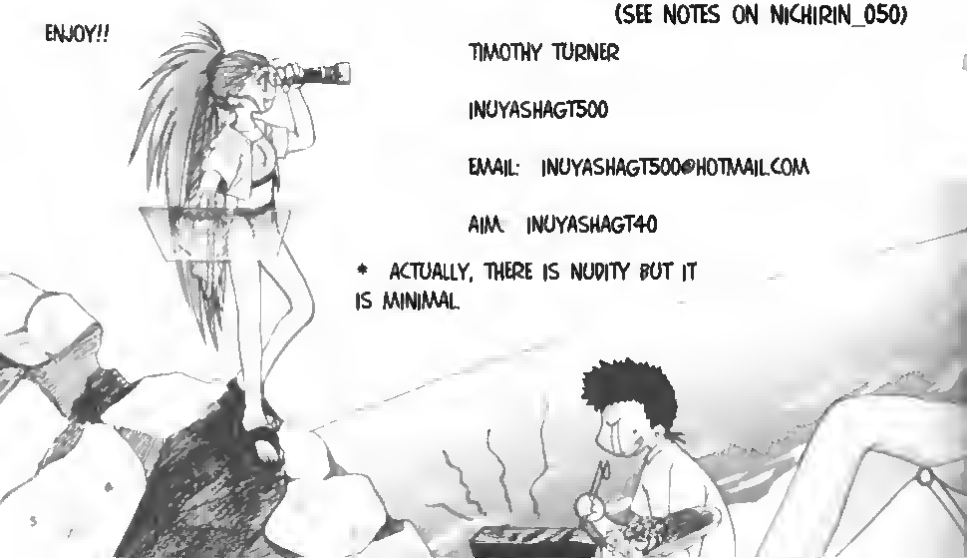
TIMOTHY TURNER

INUYASHAGT500

EMAIL: INUYASHAGT500@HOTMAIL.COM

AIM: INUYASHAGT40

* ACTUALLY, THERE IS NUDITY BUT IT IS MINIMAL.



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MORE ROOM FOR USELESS STUFF! ROCK!

WELL, I'LL PROVIDE TRANSLATION NOTES FOR WHAT THE TEXT SAYS ON THE BACK COVER.

KIYONE = "KOBOSA NAIDE YO!" = (PLEASE!) DON'T SPILL IT!

SASAMI = "TSUMAMI GUI SHI NAIDE!" = (PLEASE!) DON'T EAT THE SNACKS!

SASAMI = "ONESAMA MADE!?" = BIG SISTER, YOU TOO?

WASHU'S BOOK = "MAKING A PROPER RYOKO"

AND HERE'S A MINI-BIO OF ME.

INUYASHAGT500

REAL NAME: TIMOTHY TURNER

AGE: 23

ZODIAC SIGN CANCER

STUDENT AT: LAMAR UNIVERSITY, BEAUMONT, TEXAS (GO, CARDINALS! OH, THATS RIGHT... LAMAR DOESN'T HAVE A FOOTBALL TEAM.)

MAJOR: GENERAL STUDIES WITH EMPHASIS IN SPANISH, FRENCH, AND STUDIO ART.

FAVORITE ANIME SERIES: HAIBANE RENMEI, SERIAL EXPERIMENTS LAIN, TENCHI MUYO, GUNSMITH CATS, BUBBLEGUM CRISIS TOKYO 2032, RUROUNI KENSHIN, INU YASHA, MULTI-PURPOSE CULTURAL CAT GIRL NUKU-NUKU, 3X3 EYES, NEON GENESIS EVANGELION

FAVORITE MOVIES: GONE IN 60 SECONDS (1974 AND 2000 VERSIONS), BULLIT, FAST AND THE FURIOUS, 2 FAST 2 FURIOUS, THE MATRIX TRILOGY, AND ANYTHING ELSE WITH SCI-FI OR CAR CHASES IN IT.

FAVORITE VIDEO GAMES FINAL FANTASY SERIES (EXCEPT FOR XI), TEST DRIVE, GRAN TURISMO 2, CHRONO TRIGGER, CHRONO CROSS, LUNAR SERIES, FORD RACING 2, INU YASHA (PSX), GUNDAM BATTLE ASSAULT 2, THE BOUNCER, DOT HACK SERIES

FAVORITE CARS: FORD MUSTANG (1967 - 1973 FASTBACK MODELS), CHEVY CAMARO (1967-1969 MODELS), DODGE CHARGER (1968-1970 MODELS), FORD GT 40, PONTIAC FIREBIRD (1967-1968 MODELS), SHELBY AMERICAN AC COBRA, 1967 SHELBY GT 500 (HENCE THAT FINAL PART OF MY NICKNAME)

THE ONLY THING THAT'S ORIGINAL ON THIS PAGE!!

SAKUYA IS A NAKED ANGEL! WOOT!

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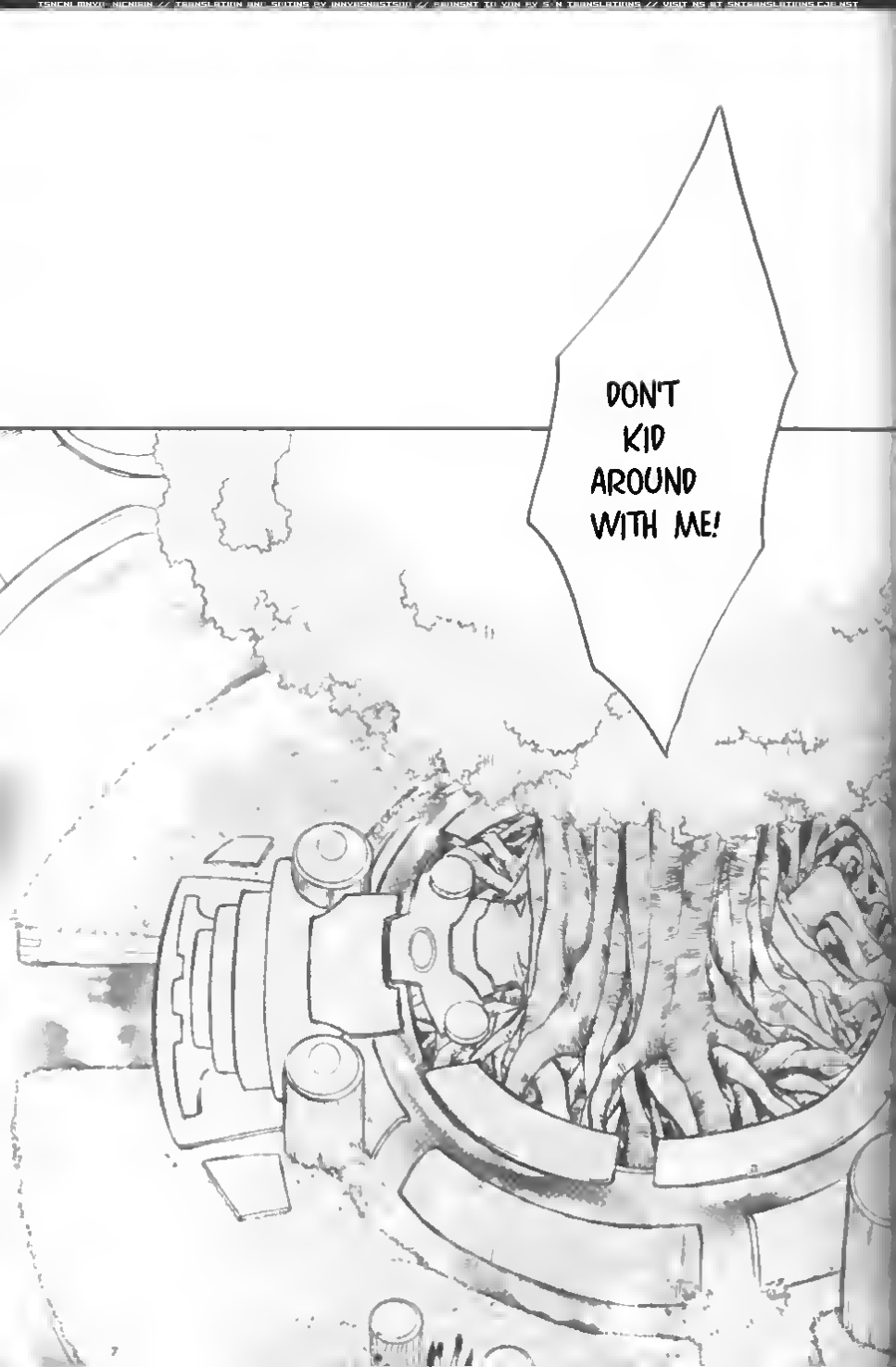

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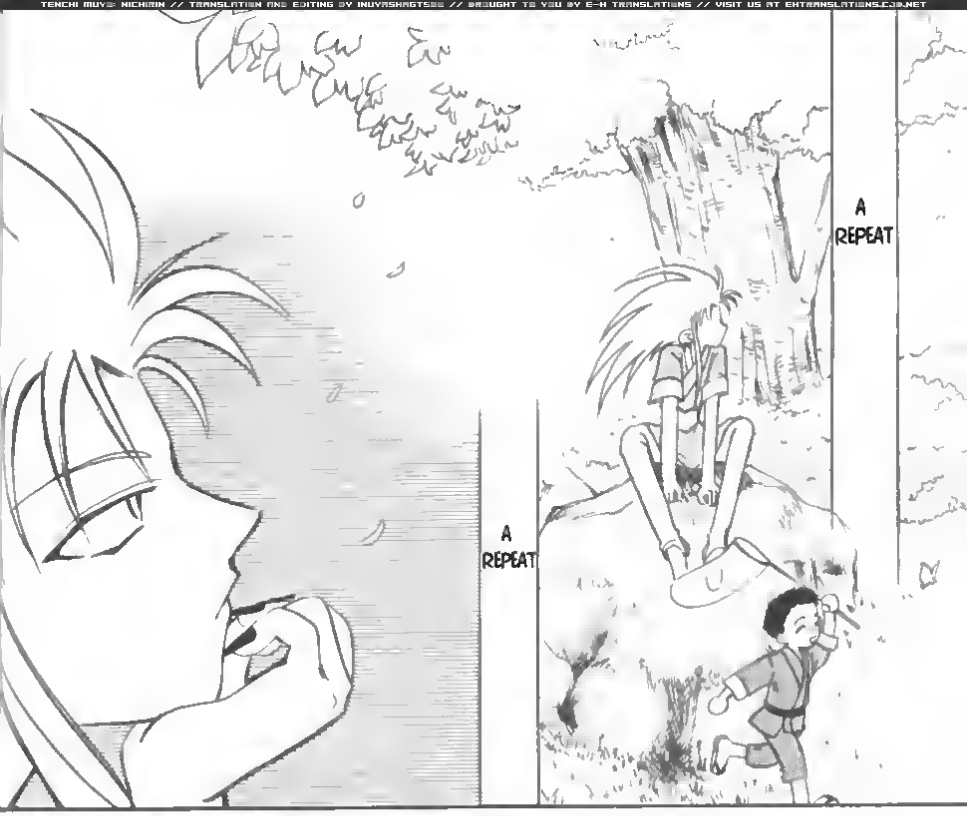
IT FORCEDLY REPEATS.

IN TWENTY THOUSAND INTERVALS OF LIGHT AND DARK.

IN THE MIDDLE OF THE WORKINGS OF A FICKLE DESTINY.

BROTHER...

BROTHER...



TRANSLATOR'S NOTE: I DID THE BEST I COULD WITH THE BOTTOM TWO WORD BALLOONS, THE SENTENCE STRUCTURE AND WORDS WERE A LITTLE CONFUSING SO I MAY BE WRONG.

IT HAS BEEN A WHILE SINCE THE ROYAL FAMILY HAS COME HERE..
I HAVE BEEN EXPRESSLY SEARCHING FOR YOU, BROTHER, AS FAR AS THIS PLACE

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THE NOCTURNAL TALES OF THE TREE SHADE

樹影夜想譚

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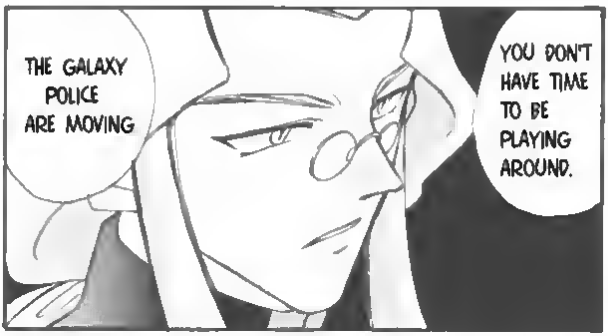

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THE IGNORANCE, INNOCENCE, AND LIMITLESS FRAGILTY OF HANDS THAT CAN REACH OUT...
SIX TIMES.
DO YOU RECALL HOW MANY TIMES WE DID THIS?
YOU'RE NOT USED TO IT.
(HAH.)
N G H

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WILL IT BE IN THE GREETINGS NEXT TIME?
ALRIGHT, ALRIGHT. THIS WILL BE IN THE FUTURE, NEXT TIME.
NEXT TIME?
?
.....
!!
I DIDN'T SAY IT THAT WAY.
BUT, RYOKO ...
?
W...WAIT A SECOND
YOU BELIEVE THAT THIS WILL BE IN THE USUAL GREETINGS?

TSUKI NO YUE NI NEMURU // TRANSLATION AND SCANS BY INNOCENTSCANS // FOUND IT ON SCAN TRANSLATIONS // VISIT US AT SCANSTRANSLATIONS.COM

TSUKI NO MOU // TRANSLATION AND SCANS BY INNYSNIGHTS!!! // FOUND AT FATRANSLATIONS.COM.AR

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THE PRINCESS IS DELICATE BEFORE MARRYING.
THERE ARE THOSE WHO COMMONLY CALL IT A "MARRIAGE BLUE".
IT DOES NOTHING.. BUT HANG IN MY CONSCIENCE.
IT ISN'T BECAUSE IT'S UNUSUAL...
IF IT IS ONLY THAT, THAT IS GOOD BUT...
IT IS AYEKA THAT WILL BECOME THE ROYAL FAMILY'S QUEEN IN THE COMING ERA.
IF ANYTHING SHOULD HAPPEN I SHALL NOT FORGIVE YOU, KAMIDAKE.
CONTINUE BEING VERY CAUTIOUS.
IT IS YOUR WILL!
VMM!

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I CAN FEEL THE BLOOD THAT I SEE AND THE BLOOD OF JURAI THAT IS INSIDE ME.
THE CURSED BLOOD INSIDE ME...
DESIRES THE BLOOD OF THE SAME FAMILY...
AYEKA IS A WOMAN BORN ONLY FOR THE PURPOSE OF BECOMING MY WIFE.
YES.
AZAKA.
REPEATING AND CONTINUING CLOSE-RELATION MARRIAGES...
IT IS A FOOLISH DISEASE THAT AT LENGTH CRAVES THE SAME FAMILY AND VANISHES.

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CURSED BLOOD THAT SEEKS OUT THE SAME FAMILY AND STOPS THERE.

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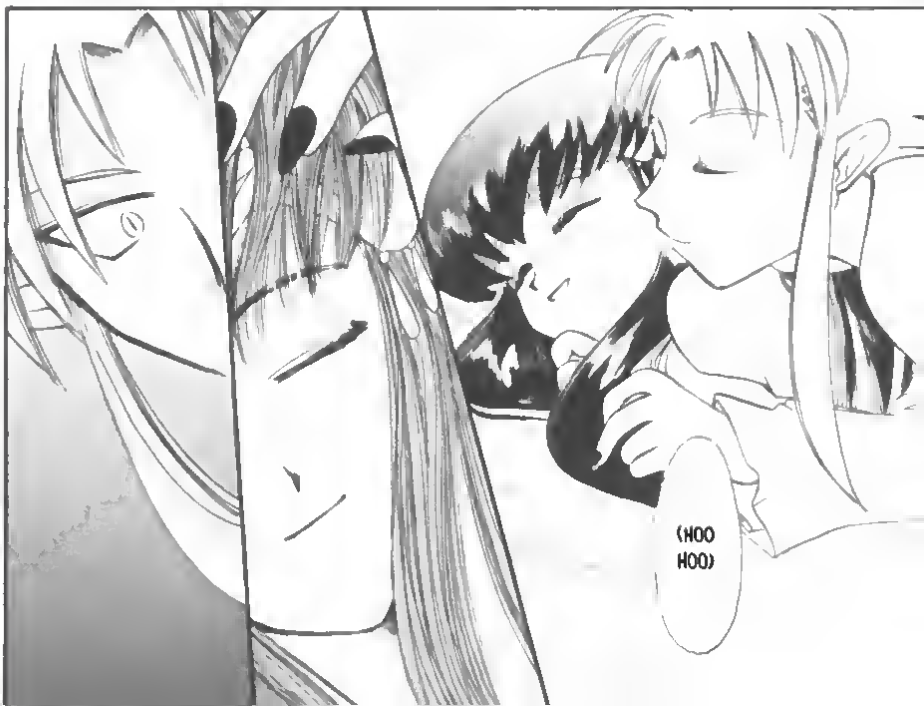

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AAH... THIS...
EH...
DO YOU ALWAYS WEAR THIS?
THIS IS A MASTER KEY WHEN THE SHIP IS ACTIVE.
WOW.
THE JURAI ROYAL FAMILY HAS MANY SPACESHIPS..
AN ANIMAL?
IT'S AN OVERLY CUTE ANIMAL.
MY SHIP IS A LIVING AND MOVING THING..
WOULD YOU LIKE ME TO SHOW YOU?
I CAN GET IT TO COME HERE LIKE THAT
YOU'D REALLY LOVE IT!
YES, PLEASE DO!

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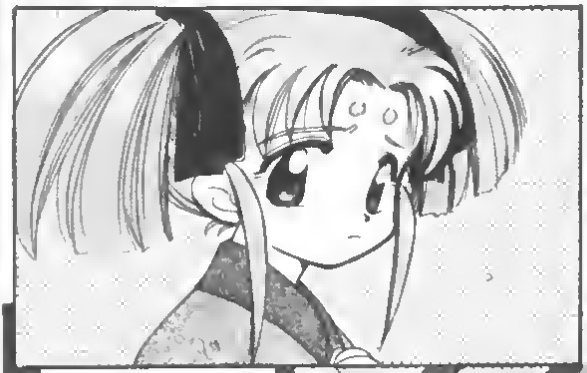

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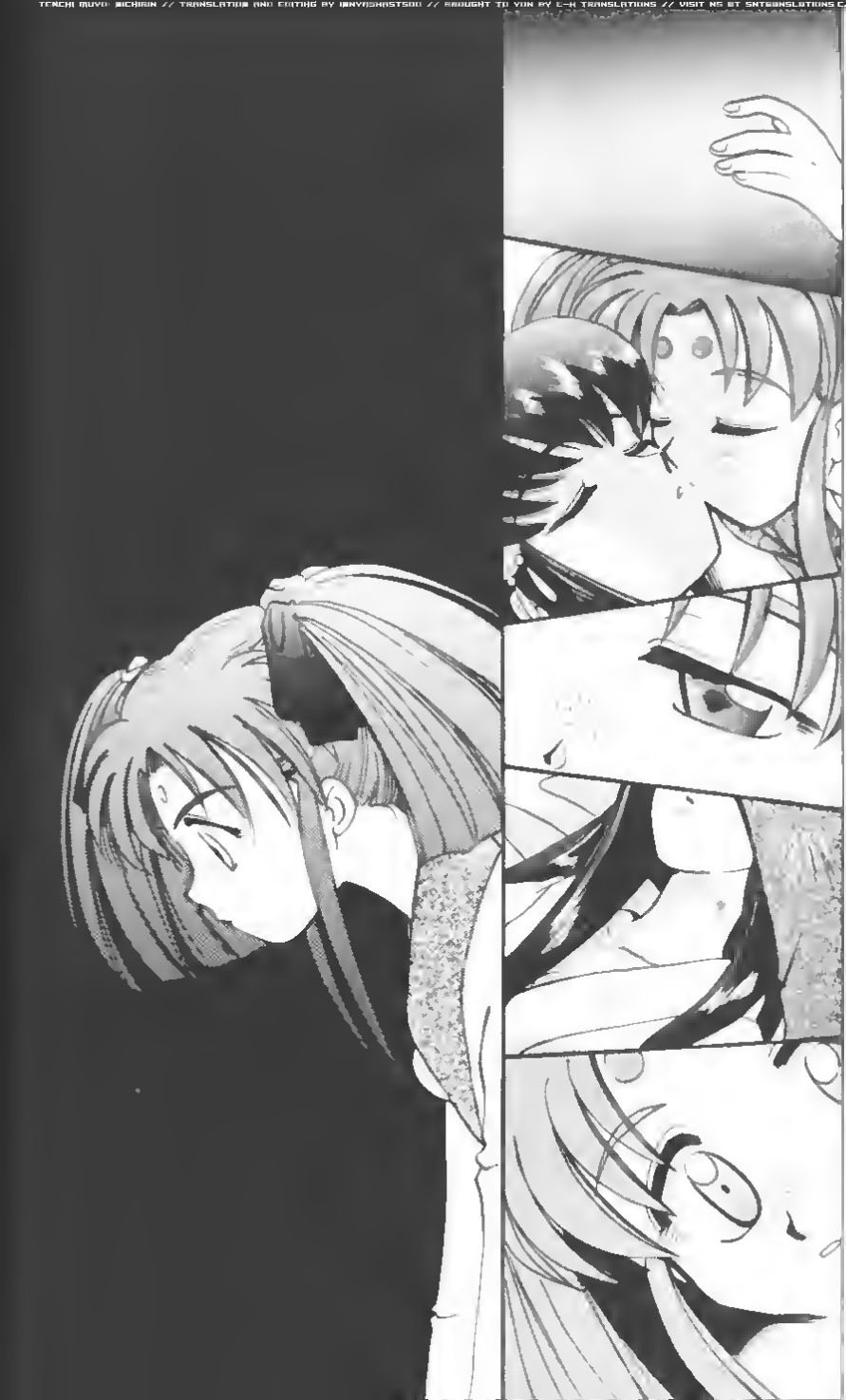

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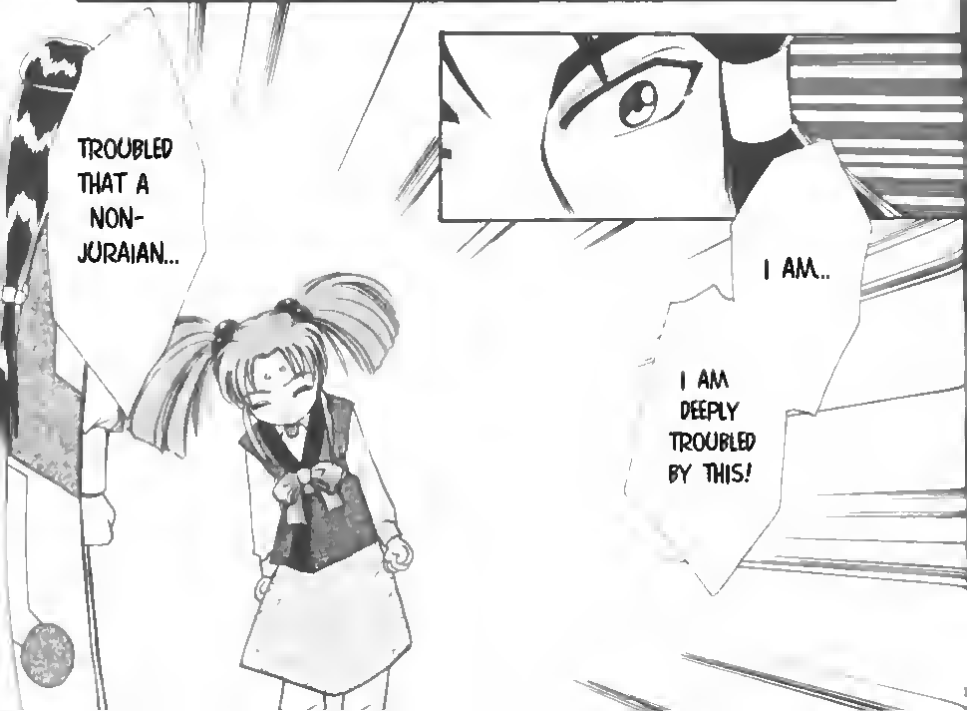

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DEFILES MY SISTER?

A HAND OF ONE THAT IS NOT OF JURAI...

BANG!

JUMP

AYEKA!!!

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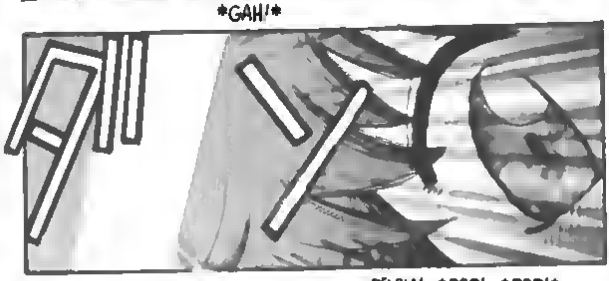

BELOW. *POP!, *POP!*

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YOU'RE FRIGHTENING ME!
MY DEAR AYEKA...
WE HAVE NOTHING TO FEAR.
IT WAS SET TO BE THIS WAY BEFORE YOU WERE BORN.
SINCE IT IS FOR THE PURPOSE OF EXALTING THE BLOOD OF JURAI

TSNCNI MNYU- NICNIBIN // TBNNSLHTIUN NNU SUITING BY INNVISNIGTSUIU // FBUNSNT TU YUN BY S-N TBNNSLHTIINS // VISIT NS NT SNTBNNSLHTIINS.COS.NST

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SCANLATION // TRANSLATION AND EDITING BY INNOCENTSUB // PLEASE DO NOT REMOVE // VISIT US AT SCANSLATIONS.COM

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NOTE:
THERE IS NOT SUPPOSED TO BE TEXT IN THE LOWER RIGHT SHAPE. IT IS SUPPOSED TO BE THE SUN! HENCE THE TITLE "NICHIRIN"!
I...
PLEASE TAKE ME AWAY!
TAKE ME AWAY FROM HERE!!!
PLEASE...

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I HAVE BEEN WAITING FOR YOU.

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YOU'RE A FOOL AS USUAL.
IT HAS BEEN A LONG TIME.
I'VE BEEN LOOKING FOR YOU EXTREMELY.
IT ISN'T ANY WAY LIKE THAT.
I HAVE, EVEN AFTER 700 YEARS...
I HAVE BEEN THINKING OF YOU.

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AND WITH THAT FIGURE, JUST LIKE IT WAS ON THAT DAY...

...A FEELING THAT DOESN'T CHANGE...

700 YEARS AGO AND...

...A VOICE THAT DOESN'T CHANGE...

...A FIGURE THAT DOESN'T CHANGE...

TSUKINOVEL NIGHTBIRD // TRANSLATION AND SCITING BY INVISIBLESTSUN // FRIENDS TO WIN BY S-N TRANSLATIONS // VISIT US AT SNTRANSLATIONS.CAFE.NET

WE WILL
MEET
MIRACULOUSLY...

JUST LIKE WE DID
THIS CHANCE...

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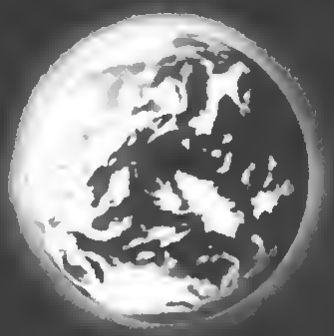
TO FINISH
THAT
UNFINISHED
PROMISE...



WOW, THE JAPANESE DO A LOT OF COMMENTARY. I REALLY DON'T HAVE THE TIME TO TRANSLATE ALL OF THIS, SO I PUT MY OWN COMMENTARY IN PLACE OF THE ORIGINAL.

SO, WHAT DO YOU THINK OF MY NEW, IMPROVED FORMAT? IT'S A HUGE IMPROVEMENT OVER .HACK//NIGHTMARE VOL. 2, THAT'S FOR GOLDANG SURE! MANY THANKS TO MY MOTHER FOR PROVIDING A 1300 FONTS CD FOR THE COMIX FONT. MANY THANKS TO MY DAD FOR TOLERATING HIS MOODY BLUES CD COLLECTION BEING IN MY POSSESSION WHILE I JAMMED TO IT DURING THE TRANSLATION! AT LEAST WE HAVE ANOTHER THING IN COMMON NOW! =)

EDITED IN ARCSOFT PHOTOIMPRESSION. MAJOR TOUCHUPS DONE IN COREL PAINTER 8 WITH THE AID OF A 6" X 8" WACOM GRAPHICS TABLET. THE FONT USED IN THIS TRANSLATION IS CALLED "COMIX".

I SPENT ALL OF THE TIME TRANSLATING LISTENING TO GROOVY 60S MUSIC BY THE MOODY BLUES, SIMON AND GARFUNKLE, AND MANY MORE BANDS OF DECADES PAST. I ESPECIALLY LOVE THE SONGS BY THE MOODY BLUES CALLED "NIGHTS IN WHITE SATIN" AND "RIDE MY SEESAW". I WISH I COULD HAVE BOUGHT A GT 500 IN 1967 AND LISTENED TO THEM ON AN AM RADIO. =) THOSE WERE THE DAYS OF KICKASS AUTOMOTIVE PERFORMANCE. GUNSMITH CATS IS TO BLAME FOR MY OBSESSION OF MUSTANGS AND MUSCLE CARS. I LOVE ALL VINTAGE AUTOS BEFORE 1973. IN 1974 AUTO PERFORMANCE DIED ON THE SPOT. IT'S SAD. =(I HOPE TO HAVE A COUPLE OF MUSCLE CARS IN MY GARAGE IN A FEW YEARS.

ENOUGH. I'LL GET ON A RANT ABOUT HOW BIG COMPANIES BASTARDIZE THE HOBBY BY RESTORING AND SELLING MUSCLE CARS OVERPRICED IF I DON'T STOP I DON'T LIKE LATE MODEL CARS BECAUSE THEY LOOK UGLY, THOUGH THEY PERFORM. (THE 2005 MUSTANG LOOKS KIND OF NEAT).

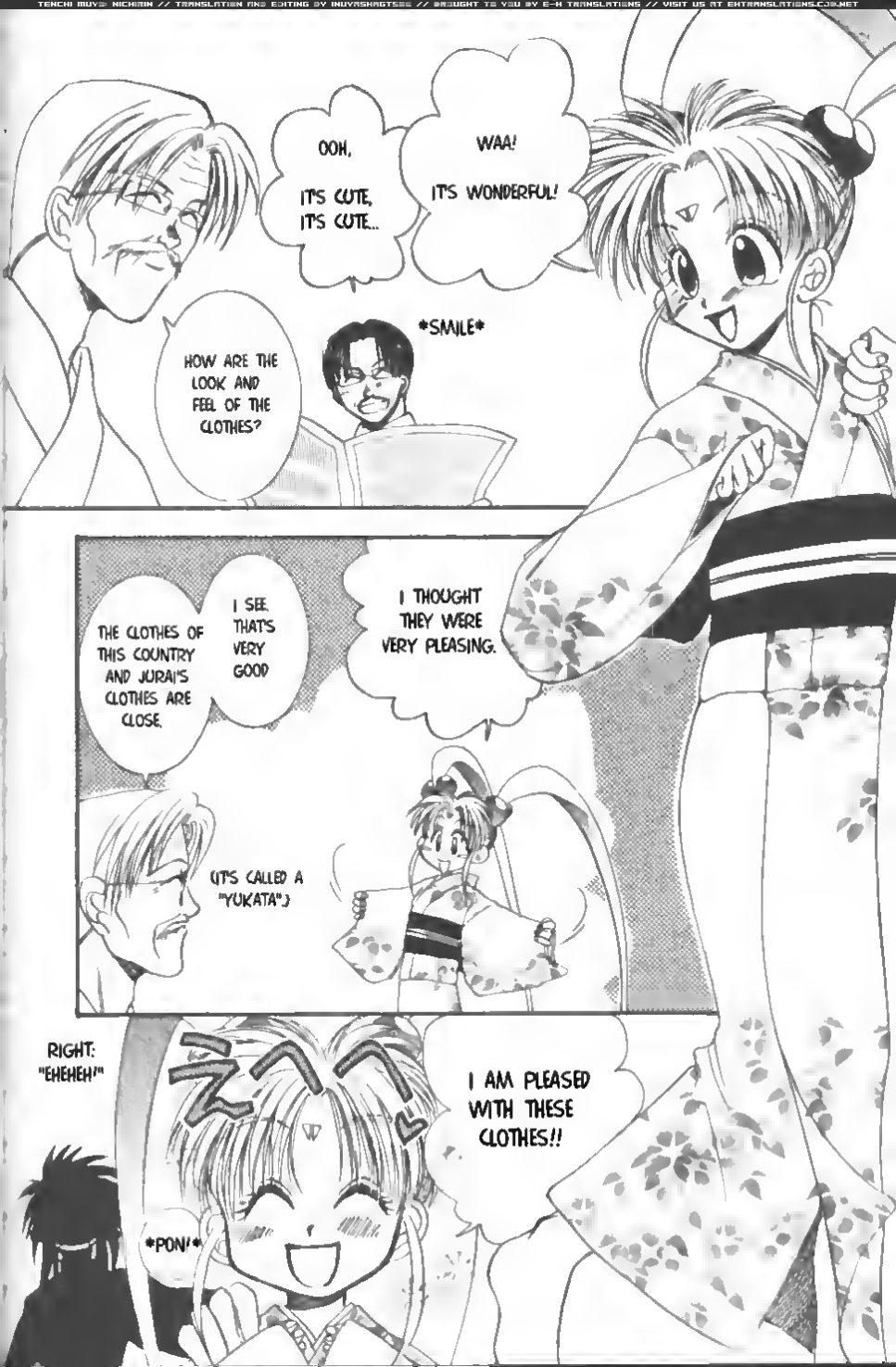
HERE ARE MY COMPUTER SPECS:

HEWLETT-PACKARD PAVILLION MODEL 753 AT 2.4 GHZ (PENTIUM 4 PROCESSOR). 512 MEGS OF RAM, 64 MEG GEFORCE 4 GRAPHICS CARD, SOUND BLASTER LIVE WITH DOLBY 5.1 CAPABILITY, 17" CTX MONITOR (I WANT TO GET A 21" FLAT SCREEN SOME TIME WITHIN THE NEXT YEAR), CD BURNER, DVD DRIVE, ETC.

GOODIES: WACOM INTUOS 2 6" X 8" GRAPHICS TABLET, 3-PIECE SPEAKER SYSTEM (THERE'S NO PLACE TO PUT 5 SPEAKERS IN MY SMALL, CRAMPED ROOM), AND A BUILT-IN USB SYSTEM UP FRONT AND BACK!!

FAVORITE TV SHOWS: MYSTERY SCIENCE THEATER 3000, STARGATE SG-1, STARGATE ATLANTIS, MY CLASSIC CAR, TRUCKS!, AMERICAN MUSCLE CAR, SOUTH PARK , AMERICAN CHOPPER

HOW DID I GET INTO ANIME? I PLAYED FINAL FANTASY VI IN THE SUMMER OF 1995. A MONTH AFTER THAT I SAW AKIRA AND I WAS HOOKED. I WATCHED ANIME ALL THE TIME WHEN THE SCI-FI CHANNEL WAS BIG ON PLAYING IT. TOO BAD THEY HARDLY PLAY IT ANYMORE. THE ORIGINAL ENGLISH DUB OF AKIRA WAS SO FUNNY TO LISTEN TO. A YEAR AFTER THAT IN THE SUMMER OF 1996 I STARTED TO LEARN JAPANESE. ONLY RECENTLY HAVE I GOTTEN ANY GOOD RESOURCES TO LEARN JAPANESE THE WAY ONE SHOULD LEARN IT. AT THE TIME OF THIS TRANSLATION MY JAPANESE IS STILL ONLY A FRACTION OF WHAT IT COULD BE, DESPITE MY MARGINAL IMPROVEMENT. I KNOW 1000 KANJI AND 3000 VOCABULARY WORDS AS OF AUGUST 5, 2004. I HAD TO RETRANSLATE ALL OF WHAT I DID (2/3 BEFORE THE SYSTEM CRASH) BEFORE MY COMPUTER CRASHED. FREAKING SPYWARE MAKERS.


OOH,
IT'S CUTE,
IT'S CUTE...
WAA!
IT'S WONDERFUL!
SMILE
HOW ARE THE LOOK AND FEEL OF THE CLOTHES?
I THOUGHT THEY WERE VERY PLEASING.
I SEE. THAT'S VERY GOOD
THE CLOTHES OF THIS COUNTRY AND JURAI'S CLOTHES ARE CLOSE.
(IT'S CALLED A "YUKATA".)
I AM PLEASED WITH THESE CLOTHES!!
RIGHT: "EHEHEH!"
PON!

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BELOW
GRAB!

がしっ

I JUST TAKE YOUR BELT IN HAND AND

!?

そんな

TO THE RIGHT
ZIP!
(CLOTH RUBBING TOGETHER)

PULL!!!

とりゃっ

TO THE RIGHT
"TORYAH!"
(A KIND OF YELL)

RYOKO!

WHAT IS IT?

WHAT IS IT?

KEH KEH KEH

I'LL TEACH YOU SOMETHING SPECIAL THAT YOU CAN DO WITH YOUR KIMONO!

(I'M ANXIOUS!)

(THIS IS A SECRET TO AYEKA!)

NO, SASAMI! AT A TIME LIKE THIS SHOULDN'T IT BE "THIS IS TOO FORCIBLY DONE"?

LOOK!

ISN'T IT GOOD?

ISN'T IT GOOD?

THIS IS FUN!

KI HA HA HA HA HA HA HA

SPIN!

AAH!

RYOKO!

HEHEHEHEHEH

TSUKINI MUYO! MICHIBIN // TRANSLATION AND SUITING BY INNYISNIGTSUU! // FOUNDNT TL WIN FY S-N TRANSLATIONS // VISIT NS AT SNTRANSLATIONS.CJB.NET

EAT AT JOE'S! =)

ENTERTAINMENT AND FUN FOR THE WHOLE FAMILY WHILE YOU DINE!

DISCLAIMER: ENTERTAINMENT AND FUN FOR THE WHOLE FAMILY WHILE YOU DINE NOT AVAILABLE IN ALASKA, HAWAII, AND DISTRICT OF COLUMBIA. MUST TAKE DELIVERY OF DEALER'S STOCK. OFFER VOID IN UTAH.

THIS WEEK AT JOE'S: THE VILLAGE PEOPLE!
SEE ABOVE ADVERTISEMENT!

REAL LEGAL DISCLAIMER:

ORIGINAL DOUJINSHI BY TOMOKO AND MAINA YOROZUYA.

RETRANSLATED (THANKS TO SPYWARE) BY TIMOTHY TURNER, AKA - INUYASHAGT500 CIRCA AUGUST 5, 2004 TO SEPTEMBER 18, 2004 (DUE TO LAZINESS)

THE COMMENTARIES IN THESE SECTIONS ARE NOT ACTUAL TRANSLATIONS OF THE ORIGINAL JAPANESE. THEY ARE TRANSLATOR'S OWN COMMENTARIES AND COMICAL INSERTIONS. NOTE: SOME TEXT WAS TOO SMALL TO READ AND TRANSLATE. (ALL OF IT WAS SMALL TEXT AND NO STORY DIALOGUE.)

YOROZUYA
OROZU YOROZUYA
〒790-096
愛媛県松山市立花6丁目1-35
清水桃昌

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HEHE, A CHICK IN A WETSUIT. HEHE. ALL OF A SUDDEN I FEEL LIKE JAMES BOND AND WANT TO JUMP INTO THE PICTURE. HEHE. DAMN LAWS OF PHYSICS.

PRAIRIE DOG INFORMATION

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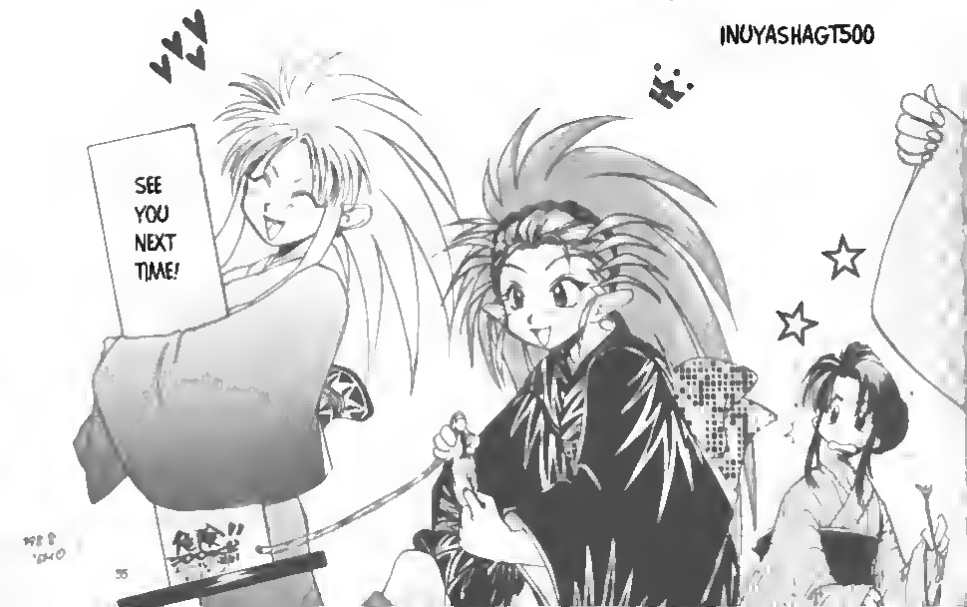
MAN, THESE DOUJINSHI WRITERS ARE LONG WINDED! =) I, TOO WILL WRITE COMMENTARY IN MY DOUJINSHI WHENEVER I CAN GET MY PROJECTS OFF THE GROUND. BUT RIGHT NOW I AM BUSY DOING SO MANY THINGS AT ONCE THAT I HAVE TO TAKE IT A LITTLE AT A TIME! YOU HAVE TO CONSIDER THAT A COUPLE OF KANJI IN JAPANESE TAKE UP SEVERAL LESS SPACES THAN ITS ENGLISH EQUIVALENT. SO THAT'S A LOT OF TEXT TO TRANSLATE IN THESE COMMENTARIES. NOW YOU SEE WHY I DON'T TRANSLATE THEM!

I ENJOYED TRANSLATING THIS DOUJINSHI. NOTHING MAKES ME FEEL GOOD MORE THAN READING THESE THINGS AND PUTTING THEM INTO ENGLISH FOR YOU READERS. I HOPE TO TURN THAT INTO A PROFESSION SOMEDAY. AS FOR MAKING ANIME COMICS, I'LL DO THAT ON THE SIDELINES AS A HOBBY/PROFESSION. IT'S JUST AS SOOTHING AS TRANSLATING. THERE'S NOTHING THAT MAKES A PERSON FEEL WARM LIKE THE ACT OF CREATING SOMETHING.

I'LL BE BUSY THIS FALL WORKING ON SOME E-HENTAI PROJECTS WHILE I'M GOING TO SCHOOL. SINCE MY SYSTEM CRASHED WHILE I WAS DOING ANOTHER COUPLE OF DOUJINSHI, I SAID "SCREW THIS. I'M NOT DOING THESE OVER." OTHER TRANSLATORS CAN HAVE "3 X 3 EYES· MONEY PIT" AND "INUYASHA. RINROU". I AM CURRENTLY WORKING ON TWO PROJECTS. ONE IS ANOTHER REQUEST BY MY COUSIN'S HUSBAND, "ENEMA NO TENCHI * 3" (HE OWNS THE HARD COPIES TO THIS DOUJINSHI AND "ENEMA NO TENCHI * 3"), WHICH IS GOING TO TAKE A WHILE TO DO UNLESS SOMEONE IS GOING TO TEAM UP WITH ME. I WOULD DO THE TENCHI PART IF SOMEONE ELSE WILL TAKE UP THE GUNDAM WING AND LODOSS SECTIONS. I WOULD PREFER IT THAT WAY. CONTACT ME BY AIM, EMAIL OR VIA THE FORUMS.

I HOPE YOU ENJOYED THIS DOUJIN!!

INUYASHAGT500



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CRAZY CAT'S

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